
Los Angeles Opera

LESLIE BROWN KATZ MAY 8, 2020



A View From The Pit



“Portals of Possibilities”

How did I get here?

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So You Want to Know about Playing in the Pit...

Pit or Grave - What is this Place?

What is The Job?

Get the Job - Being, Doors, Auditions/Subs

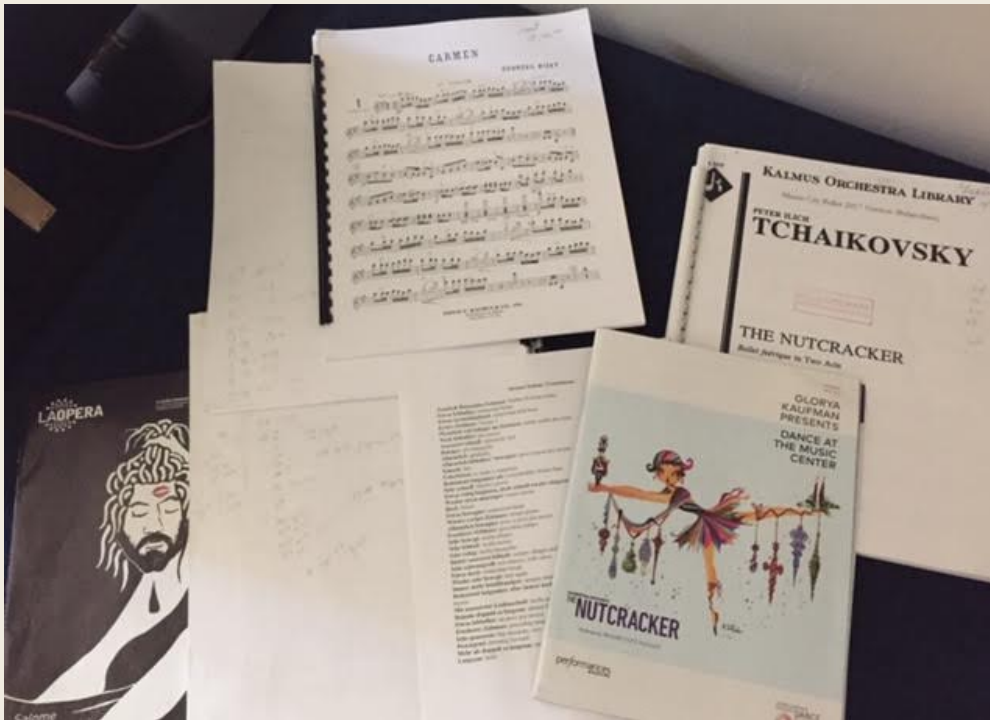
Keep the Job - Training, Time, Honesty, Do the Right Thing

Habits!

Stuff happens...

5 Minute Focus

Surgical Strikes - Strategy for Best Use of Limited Time





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Rehearsals

- Grand Hall or Pit
- Patrons!
- With or Without Screaming or Helmets
- Ear Plugs!
- Banda, Memory, Costumes



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Have A Routine

- Physical Balance, Prevention, Rehab
- Pack Essentials - Hydrate, Nutrition, Meds
- GET UP and Off The Mobile
- Opening Routine to Perform

Social Relationships and Good Will Within The Company, Section, Guest Artists, Patrons

Fostering Trust and Infinitely More Fun: Performances, Contracts, Auditions, Fund Raising





“If I Rest I Rust”

Placido Domingo

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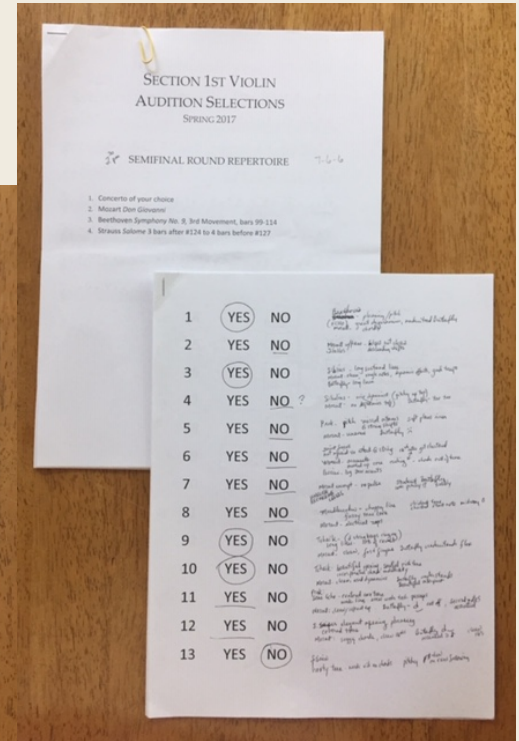
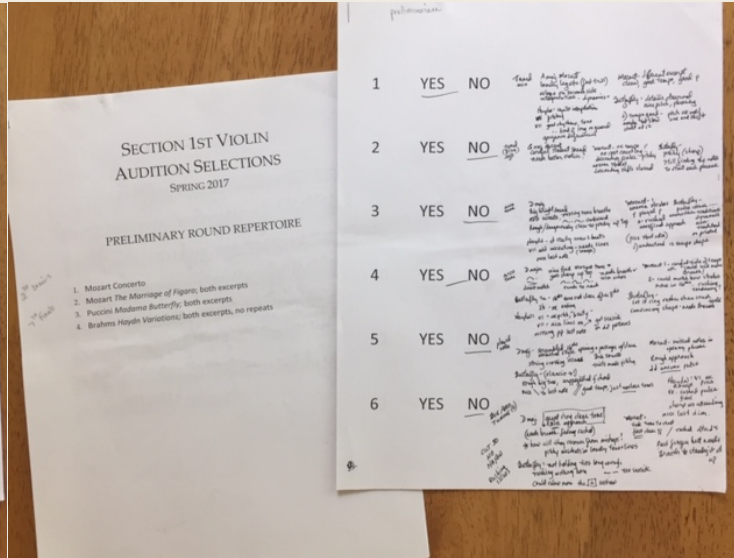
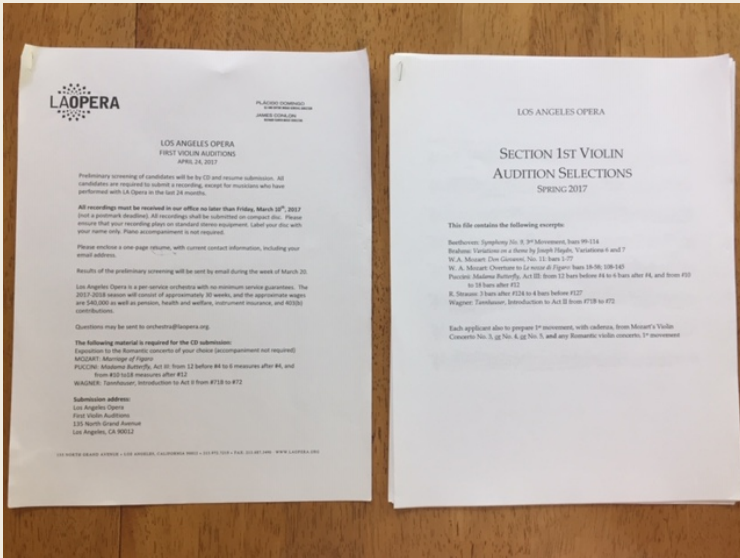
I Change Myself

Dr. Sinichi Suzuki

The Committee View

Resume, CD, Behind Screen 1-2 Rounds

Semi with Piano, Final with Conductor





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The Last Curtain

- Play like it may be your last, Really.
- Where do we go from here?
- Triage - Safe, Health, Food, Support
- What do you love so much that it keeps you up at night?

OR ASKING THEM TO PERFORM AT YOUR EVENT ?

What you think you're paying for:

- Someone to perform some music.

What you are actually paying for:

- Someone to perform some music, plus:
 - Equipment and instruments.
 - Hours of rehearsal time.
 - Rehearsal space.
 - Transportation to and from the venue.
 - The amount of money spent on lessons and training to become the musicians that they are.
 - Promotion and website costs.
 - The percentages that goes to income taxes.
 - Telephone and Internet bills spent organizing the performance and its rehearsals.
 - Any manager, agent, or other booking fees.
 - Insurance.

Not to mention...

- The payment also has to cover food, housing, bills, and all other living expenses

Still think that offering "exposure" and experience is a fair price?

You wouldn't expect a plumber, carpenter, hairdresser, doctor, dentist, optician, electrician, chef, mechanic, dressmaker or shop owner to work for

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Teaching nuts & bolts

- Lifelong Learning, Mentors
- Worth, Credibility, Billing System
- Records, Taxes, Insurance, License
- Studio Basics
- Materials, Routines
- Communication, Parents, PR
- Community - Neighborhood Events

Humor is Essential

